



DIRECTOR * SCREENWRITER
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When I made the decision to write a role specifically for Kevin Spacey with the hope of being able to cast him in 'Control' it was not a decision I came to lightly. After discussions with my producers and our investors, in which I insisted that we cast him as he had never been found guilty of anything in his life, it was agreed to by all that we did not want to be part of those judging unfairly, and without the facts.

Kevin and his team read the script and liked it, and we met with Kevin to discuss the project in November 2022. In the days following our meeting and offer for him to work on the film further accusations came to light, and we spoke with Kevin's representatives who insisted that the claims were false, and Kevin would fight in court to clear his name. That was enough for us to continue, and Kevin has done exactly that.

As Kevin himself said, he was subject to "trial by social media", and we certainly had our share of backlash as a result of casting him in our film, but it is a decision I am proud to have made, as it meant I was lucky enough to work with one of the greatest actors of our times, and an actor who fought to clear his name - and won.

I will forever be grateful to Kevin for his participation and for his work on 'Control', and I have nothing but respect and admiration for the man who attended court in person every day to prove his innocence.

I only hope that in the future 'innocent until proven guilty' is a term actually considered by the public, and - especially - the media.

- *Gene Fallaize*
Director 'Control'
London